Design

Subjects for quarter (upper: Spring quarter, lower: Summer quarter) 2024/4/10 Subjects conducted in some courses MON TUE WED Ш IV Ш Ш IV VI 8:40~ 16:40~ 16:40~ 16:40~ 10:30~ 13:00~ 14:50~ 18:30**~** 8:40~ 10:30~ 13:00~ 14:50**~** 18:30~ 8:40~ 10:30~ 13:00~ 14:50**~** 18:30~ 10:10 12:00 14:30 16:20 18:10 20:00 10:10 12:00 14:30 18:10 20:00 10:10 12:00 14:30 16:20 18:10 20:00 course Academic English Design in Japan (Remijn,Shimomura) Bldg.7 1F Theater room (Shimomura) Bldg.5 4F Drafting room Serious Game Design User Experienc Design 1 Management Design Strategic (Matsukuma) (Tamura) (Tokuhisa) ldg.7 1F Theater roo Bldg.7 1F Theater ro 525 Design Serious Game Speculative esign Marketing Design 2 Design (Okada, Ogata) (Matsukuma) (Tamura) Bldg.7 1F Theater re 521 Advanced Advanced **Ecological Social** Architectural Advanced Environmental Anthropology Environmental Design Advanced Landscape Planning Theory Ergonomics Heritage Studies Design Project (Kondo) (Tani) (Tanoue) (Maeda) 532 521 lg.2 3F conference r Advanced Environmental Philosophy of Advanced Statistics and (Asahiro, Takatori, Acoustic Environment Assessment (Fukushima) Environmental l Design andscape Design Risk Management Computer Science Hayabuchi, Asik) Design Psychology (Kanekiyo) (Oi) (Yamauchi) (Hall) (Maruyama) (Koga) Bldg.2 3F Bldg.7 1F 533 conference roon Workshop room 532 322 524 532 remote Advanced Public Design Advanced Human Advanced Humai Communication Environmental Life Design Life Design $(\times 6)$ Design Ergonomics (Saito) (Sogabe) (Maeda) 532 532 532 521 Bldg.7 1F Workshop ro Assistive Speculative Context Design Technology and **Biomimetics** mputer Science Design Science for Life (Maruyama) (LOH PING YEAP (Okada, Ogata) (Akita) (Jo,Saito) 532 521 532 531 Mathematical Ecological Socia Arts and Chronobiology Design Research Modelling A Des (Ito) (Kondo) (Nakamura) (Seki) 512 531 322 521 Molecular Biology Environmental Statistics and Philosophy of Speculative Biomaterial Mathematical Aesthetics of **Biomimetics** Risk Management Computer Science Modelling B Design Design Engineering **I**mages (Hiramatsu, Saito Inoue) (Hall) (Maruyama) (Ito,Inoue) (Seki) (Jo,Saito) (Koga) (Okada, Ogata) (Koga, Masuda) 532 521 521 531 512 524 321 531 remote Special Topics in Serious Game Advanced Advanced Virtual Mechanics Design Reality Art Practice I Design 1 (Matsukuma) (Ho) (Makino,Jo,Masuda (Takenouchi) Bldg.7 1F Theater roo 523 533 2F Printing Worksho Design Special Topics in Art Practice II Lecture of of Content Design Graphic Design (Jo,Makino) (Toh, Nomura) 2F Printing Workshop, Acoustic Research Center Recording Studio 531 Sound Design **Advanced Acoustical Control** Advanced Art Practice I Music Culture in Speech Acoustic Signal Production Society (Jo, Yamauchi, Remijn) (Omoto) (Makino, Jo, Masuda) Processing

(Wakamiya)

321

321

Advanced Acoustical Engineering

(Samejima)

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2F Printing Workshop

(Kawahara)

321

Special Topics in Art Practice II

(Jo,Makino)

2F Printing Workshop, Acoustic Research Center Recording Studio

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	 т т п п п п п п п п п п п п п п п п п 		Π		v	VI VI	 				TVI	Intensive courses(※1) and subjects conducted every week					
course	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~	* The subjects in red	are compulsory	subjects.		
Course	10.10	Studio Project	14.30	10.20	10.10	20.00	10.10	12.00	14.50	•	I -A(3rd-4th period	•	All courses				
>		I -B								•	I -B(5th-6th period		Special research on design I (first-year)(※4)	4houres/week	Supervisor		
≦		(Community-									o be announced	•	Special research on design III(second-year)(%4)	4houres/week	Supervisor		
our		Centered								Chardia Davis et 1	T A/2l 41b	1\	Internship I (%3)	Intensive Courses for full year			
ses	Approach for Senior Active										II -A(3rd-4th period II -B(5th-6th period		Internship II (※3)	Intensive Courses for full year	•		
		Life 1)									o be announced	•	Internship III (※3)	Intensive Courses for full year			
					Transformation			Producer					Strategic Design Course		Cupol Vicol		
			SD Advanced Project I		Design			Principles	Studio Project I -A(3rd-4		-A(3rd-4th period)	Lean Startup 1(%7)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC		
Stra			(All staffs of	f this course)	(Sarantou)			(Zhang)			I -B(5th-6th period	d)	Lean Startup 2(%7)		(Hirai,Inamura)	Apply to QREC	
iteg	E		Bldg.7 1F Theater room, 532, 521		Bldg.7 1F Theater room			Bldg.7 1F Theater room	※Details to be announced			Lean Startup 3(※7)		(Hirai,Inamura)	Apply to QREC		
ic D	Intellectual		J										Lean Startup 4(%7)		(Hirai,Inamura)	Apply to QREC	
)esi		Property Laws 1	SD Advance	ed Project II							Ⅱ -A(3rd-4th period		Art Thinking	Intensive Courses			
gn		(Aso)	(All staffs of	f this course)							II -B(5th-6th period	d)	Leadership Theories(※8)	Intensive Courses		QBS	
		Online	Bldg.7 1F Theater room, 532, 521						※Details to be announced		Environmental Design course						
	1		Advanced	1				Advanced					Advanced Environmental Design Project A	Intensive Courses	(Yoshioka,Oi,Tsuchiy	ya,Imasaka,Kawamoto)	
Env		Environmental	Architecture and Building					Landscape Ecology			I -A(3rd-4th period		Advanced Environmental Design Project B	Intensive Courses		·	
iror		policy	(Inoue)					(Takatori)			I -B(5th-6th period to be announced	i)	Strategic Architect Project A		(Tanoue)		
ıme		assessment	411					411		%Details to	o be announced		Global Architect Project(second-year)	4houres/week	(Iwamoto,Inoue,H	layabuchi)	
nta		(Hayabuchi)									Internship for Architect I	Intensive Courses for full year	(Ukai,Tanoue,Iwa	amoto)			
I De		Bldg.7 1F	Advanced Structural Engineering (Yoshioka) 411						Studio Project II -A(3rd-4th period)			Internship for Architect II (second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwa	amoto)		
Sign		Theater room									II -B(5th-6th period	i)	Internship of Architecture(second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwa	amoto)	
3													Advanced Psychology of Visual Perception	Intensive Courses	(Ito)		
_											Human Life Design and Science Course						
Hum									I -A(3rd-4th period		Lifescape Design	Intensive Courses for full year	(Saito,Fuji,Akita,S	Sogabe)			
an l										Studio Project I −B(5th−6th period) ※Details to be announced		1)	Advanced Lecture on Kansei Research	Intensive Courses	(Higuchi)		
Life Scie										71,2 5 camo 5							
Dea			Design Cognition						Charlie Duningt II - A/2ad-Abb and all		Design Future Course						
sign			(%8)	Physiology A	Physiology B				Studio Project II -A(3rd-4th period) Studio Project II -B(5th-6th period)		Editorial and Information Design Theory	Intensive Courses	(Minato)				
and			(Matsumae)	(Motomura,Higuchi)	(Higuchi,Motomura)					*Details to be announced	nnounced						
<u> </u>			323	533	533							Media Design Course					
	Design Civic *Every other week (Ogata) 532		Arts							Charles Danie et	T _ A / 2 d _ 4	1)	Advanced Psychology of Visual Perception	Intensive Courses			
											Studio Project I -A(3rd-4th period) Studio Project I -B(5th-6th period)	Computer Science	Intensive Courses				
Desi			(Nagatsu)							※Details to be announced		•	Media Design Presentation	Intensive Courses	(Tsuruno)		
sign l			321								Acoustic Design Course						
Fut				Life and Art						Studio Project 1	Ⅱ -A(3rd-4th period	n	Engineering Technology of Culture Halls Training	Intensive Courses for full year	All staffs of this	course	
lre.				6							II -B(5th-6th period						
					(Yokoya)							o be announced		Human Science Course(The doctoral students ca			
			Current Topics in	Design Workshop									Human Science Seminar I (※4,5)	4houres/week	All staffs of this		
		History of Film	Multimodal	Theater and				Advanced Visual Sign		Studio Project	I -A(3rd-4th period	1)	Human Science Seminar II (※4,5)	4houres/week	To earn credit of	f Seminar I is	
₹	(Ishii) (F		Communication	Dramaturgy							I -B(5th-6th period				required.		
1edia			(Fuyuno)	(Oshima)				(Kudo)		※Details to be announced	0 : :: D : 0 : 0 : /Tl 1 :						
a De		512 533 512					521					Communication Design Science Course (The doct					
es.		Advanced Plastic Arts								Studio Project II -A(3rd-4th period)	1)	Advanced Communication Design Science Seminar I (%4)	4noures/week	All staffs of this	course		
Ĕ							,		Studio Project 1	Project II-B(5th-6th period)		Environment and Haritage Design Course/The	doctoral students	nannet register	Seminar T \		
		(Tomotari)		1						※Details to be annound		Environment and Heritage Design Course(The of Advanced (Environment and Heritage Design) Seminar I (%4)		All staffs of this			
	1	531		-		 	 	+					Navariced Environment and heritage Design Seminar 1 (%)	#Houres/ Week	All Stalls of this	course	
					Readings for Acoustic Design		Studio Project I -A(3rd-4th period)	1)	Content and Creative Design Course(The doctor	aral students con	ot register Sam	ninar I)					
Acc			1						Studio Project I -B(5th-6th period)		Advanced Contents Creative Design Seminar I (%4		All staffs of this				
oust								※Details to be announced		Taxanood Contonics Croduled Design Continual 1 (A)	/ HIGGIES/ WEEK	7 an occurs of tills					
itic D					(All staffs of this		1			Studio Project II -A(3rd-4th period)		Department of Design Strategy/The doctoral str	Idents cannot regi	ster ProjectA R	and Internship)		
)esi			Ethnom	usicology	(All staffs of this course)							Department of Design Strategy(The doctoral students cannot register ProjectA.B and Internship) Design Strategy Project A(¾4) 4houres/week All staffs of this department					
rigin .			(Somura) 322		322				Studio Project II -B(5th-6th period)	1)	Design Strategy Project A(%4) Design Strategy Project B(%4)		All staffs of this				
											5 co.g.i caracogy i roject b(////	-HIGGIES/ WEEK	rai starrs or trils	ασμαι αποπι			

^(%1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

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Acoustic Environment Assessment

(Yamauchi)

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(Nishida)

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^(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

^(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you. For students who enrolled in 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship I " or "internship I ".

⁽¾4) The main purpose of "Special research on design I ~IV", Design Practice", Seminar I, II" (each courses) and "Design Strategy Project A·B" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs. (※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar II" is required.

^(※6) For students who enrolled in 2021 or earlier; regarding "Public Design", students must continue to take it as a semester subject in the summer quarter. (※7) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

^(※8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※9) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training II	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

<u>"</u>		
Research Project I	2houres/week	All staffs of this course
Research Project II (After 2nd year)	2houres/week	All staffs of this course
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) **I**t is

acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA.B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course	Department of Design Strategy				
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course	Design Strategy Research Training 2	2houres/week	All staffs of this department
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course	Design Strategy Research Project A 2	2houres/week	All staffs of this department
Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course	Design Strategy Research Project B 2	2houres/week	All staffs of this department
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course	Design Strategy Research Project C 2	2houres/week	All staffs of this department

Environment and Heritage Design Course		Content and Creative Design Course					
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course		
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course		
Advanced Environment and Heritage Design Seminar III	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course		