Subjects for quarter (upper: fall quarter, lower: winetr quarter)

Subjects conducted in some courses

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Acoustic (Hirai)											
Advanced History Advanced (Takada) Bldg.7 1F Theater room (Takada)				•							
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Design in General Contemporary Education Art Practice					Academic Publishing and						
Loh Wei Leong Bldg.7 1F Workshop room (Kuriyama) Design Workshop					Dissemination Skills						
Resilience Cultural Policy			Art History		(Sarantou)						
Design (Ogata) (Nakamura,Ogata)			(Yuki)		Bldg.7 1F						
Bldg.7 1F Workshop room Bldg.7 1F Workshop room			532		Theater room						
		Advanced Image Information		Advanced Computer Graphics	Academic Publishing and						
		Processing (Ono)		(Tsuruno)	Dissemination Skills						
Advanced Visual Intelligent Design	of	532		532							
Media Design Visual Environme					(Sarantou)						
(Hara) (Inoue) 521					Bldg.7 1F Theater room						
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Studio Project II -B(5th-6th period) When the period is a studio Project II -B(5th-6th period)	Advanced Environmental	Advanced Thermal		Advanced Color Science		Special research Special research Design Practice(Internship I (%; Internship II (%; Internship III (%; Strategic Desig Lean Startup 1(; Lean Startup 2(; Lean Startup 3(; Lean Startup 4(; Design Thinking Design Industry 2 Organizational B	on design II (first on design IV(secondinate) (**4) 3) 3) 3) n Course **7) **7) **7) **7) 1 2 ehaviors(**8)	-year)(※4) ond-year)(※4)	4houres/week 4houres/week 4houres/week Registration is not Registration is not Registration is not Intensive Courses for full year Intensive Courses Intensive Courses	Supervisor Supervisor Supervisor ot acceptable. ot acceptable. (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Tamura,Yajima)	Apply to QRE Apply to QRE Apply to QRE Apply to QRE
Studio Project III—B (Studio Project III—B(5th-6th period) **Details to be announced Approach for Senior Active Life 2) Studio Project IV—A(3rd-4th period) Studio Project III—A(3rd-4th period) Studio Project III—B(5th-6th period) **Details to be announced Studio Project III—B(5th-6th period) **Studio Project III—B(5th-6th period) **Details to be announced Studio Project IV—B(5th-6th period) **Studio Project IV—B(5th-6th period) **Studio Project IV—B(5th-6th period) **Details to be announced Studio Project III—A(3rd-4th period) **Studio Project III—A(3rd-4th period)	I		Advanced	Advanced Color		Special research Special research Design Practice(Internship I (%) Internship II (%) Internship III (%) Strategic Desig Lean Startup 1() Lean Startup 2() Lean Startup 3() Lean Startup 4() Design Thinking Design Industry	on design II (first on design IV(secondinate) (%4) 3) 3) 7) Note that is a second of the second	-year)(※4) ond-year)(※4)	4houres/week 4houres/week 4houres/week Registration is no Registration is no Registration is no Intensive Courses for full year Intensive Courses for full year Intensive Courses for full year Intensive Courses Intensive Courses Intensive Courses Intensive Courses	Supervisor Supervisor Supervisor ot acceptable. ot acceptable. (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Tamura,Yajima) (Tamura,Fukumaru) (Ikari)	Apply to QRE Apply to QRE Apply to QRE Apply to QRE
Studio Project III—B (Community—Centered Approach for Senior Active Life 2) Studio Project III—B(5th-6th period) Studio Project IV—A(3rd-4th period) Studio Project IV—B(5th-6th period) Studio Project IV—B(5th-6th period) Studio Project III—B(5th-6th period)	Environmental Chemistry (Imasaka)	Thermal Environmental Engineering (Kawamoto)	Advanced Environmental Materials (Tsuchiya)	Advanced Color Science (Sunaga)		Special research Special research Design Practice(Internship I (%) Internship II (%) Internship III (%) Strategic Desig Lean Startup 1() Lean Startup 2() Lean Startup 3() Lean Startup 4() Design Thinking Design Industry Design Industry Organizational B Environmental I Strategic Archite Internship for Ar	on design II (first on design IV(secondirst-year)(%4) 3) 3) 3) n Course %7) %7) %7) %7) %7) dehaviors(%8) Design course ect Project B chitect I	-year)(%4) ond-year)(%4)	4houres/week 4houres/week 4houres/week Registration is not Registration is not Registration is not Intensive Courses for full year Intensive Courses for full year Intensive Courses for full year Intensive Courses Registration is not	Supervisor Supervisor Supervisor ot acceptable. ot acceptable. (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai) (Tamura,Yajima) (Tamura,Fukumaru) (Ikari) (Ukai)	Apply to QRE Apply to QRE Apply to QRE Apply to QRE
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⁽X1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

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^(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

^(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take eitherr "internship I " or "internship II".

(※4) The main purpose of "Special research on design I ~IV", Design Practice", Seminar I, II"(each courses) and Design Strategy Project A·B" are the instruction of research and production. As for the classs schedule, please consult with the teaching staffs.

^(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.

⁽%7) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4. (%8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

^(※9) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training II	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

"Dopar chieffe of Dosign"		
Research Project I	2houres/week	All staffs of this course
Research Project II (After 2nd year)	2houres/week	All staffs of this course
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) **I**t is acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

Human Science Course Advanced HS Training	2houres/week	All staffs of this course	Communication Design Science Course Advanced Communication Design Science Training	2houres/week	All staffs of this course
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course
Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course	Department of Design Strategy				
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this course
						Design Strategy Research Project C	2houres/week	All staffs of this course