

Class Schedule for 2nd Semester 2024

Subjects for quarter (upper: fall quarter, lower: winter quarter)      Subjects conducted in some courses

course	MON						TUE						WED							
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00		
All courses							Studio Project III-A Studio Project IV-A Kyushu University Hospital x Design Project 2													
Strategic Design			Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room	Inclusive Design (Hirai) Bldg.7 1F Theater room		SD Advanced Project III (All staffs of this course) Bldg.7 1F Workshop room, Theater room, 532						Intellectual Property Laws 2 (Aso) Online						Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room	Connected Design (Sakotsubo) 521
Environmental Design		Advanced History of Western Architecture (Shimazaki) 521	Advanced Environmental Conservation (Asahiro) 524	Advanced Acoustic Environment (Takada) 322	Inclusive Design (Hirai) Bldg.7 1F Theater room					Art History (Yuki) 532										
Human Life Design and Science		Resilience Design (Ogata) Bldg.7 1F Workshop room	Methodology of Design Engineering (Fuji) 533															Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room		
Design Future		Resilience Design (Ogata) Bldg.7 1F Workshop room	Design in General Education Loh Wei Leong Bldg.7 1F Workshop room	Cultural Policy (Nakamura, Ogata) Bldg.7 1F Workshop room	Contemporary Art Practice (Kuriyama) Design Workshop					Art History (Yuki) 532							Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room			
Media Design		Advanced Visual Media Design (Hara) 521							Advanced Image Information Processing (Ono) 532				Advanced Computer Graphics (Tsuruno) 532					Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room		
Acoustic Design				Advanced Acoustic Environment (Takada) 322	Speech Information Processing (Kaburagi) 321		Auditory Perception (Ueda) 321	Advanced Auditory Physiology (Remjin) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto, Samejima) 321	Time Perception (Hasuo) 321						Computational Acoustics (Inoue) 521	Inited Talks on Acoustic Design (All staffs of this course) Bldg.7 1F Workshop room		

course	THU						FRI						Intensive courses(※1) and subjects conducted every week		
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	* The subjects in red are compulsory subjects.		
All courses		Studio Project III-B (Community-Centered Approach for Senior Active Life 2)		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced									<b>All courses</b> Special research on design II (first-year)(※4) 4hours/week Supervisor Special research on design IV(second-year)(※4) 4hours/week Supervisor Design Practice(first-year)(※4) 4hours/week Supervisor Internship I (※3) Registration is not acceptable. Internship II (※3) Registration is not acceptable. Internship III(※3) Registration is not acceptable.		
Strategic Design				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced									<b>Strategic Design Course</b> Lean Startup 1(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 2(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 3(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 4(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Design Thinking Intensive Courses (Hirai) Apply to QREC Design Industry 1 Intensive Courses (Tamura, Yajima) Design Industry 2 Intensive Courses (Tamura, Fukumaru)		
Environmental Design		Advanced History of Japanese Architecture (Kato) 521		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced				Advanced Environmental Chemistry (Imasaka) 533	Advanced Thermal Environmental Engineering (Kawamoto) 533	Advanced Environmental Materials (Tsuchiya) 533	Advanced Color Science (Sunaga) 531		Design Industry 2 Intensive Courses (Tamura, Fukumaru) Organizational Behaviors(※8) Intensive Courses (Ikari) QBS <b>Environmental Design course</b> Strategic Architect Project B Intensive Courses (Ukai) Internship for Architect I Registration is not acceptable. Internship for Architect II (second-year) Registration is not acceptable. Internship of Architecture(second-year) Registration is not acceptable.		
Human Life Design and Science				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced				Advanced Physiological Anthropology (Nishimura) 521	Advanced Human Informatics (Sawai) 512				<b>Human Life Design and Science Course</b> Lifescape Design Registration is not acceptable. <b>Design Future Course</b> Sustainable Design Intensive Courses		
Design Future				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Human Informatics (Sawai) 512				<b>Media Design Course</b> <b>Acoustic Design Course</b> Engineering Technology of Culture Halls Training Registration is not acceptable. Auditory Culture Intensive Courses (Jo)		
Media Design		To Learn the Way of Thinking Psychologically for architects (Seno) Bldg.7 1F Theater room		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced						Advanced Media Services (Ushima) 521	Advanced Color Science (Sunaga) 531		<b>Human Science Course(The doctoral students cannot register Seminar I・II)</b> Human Science Seminar II (※4,5) 4hours/week To earn credit of Seminar I is required. Advanced Human Science B 2hours/week All staffs of this course		
Acoustic Design		Speech Information Processing (Kaburagi) 321		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced						Composition (Jamieson) 322			<b>Communication Design Science Course (The doctoral students cannot register Seminar I)</b> Advanced Communication Design Science Seminar II (※4) 4hours/week All staffs of this course <b>Environment and Heritage Design Course(The doctoral students cannot register Seminar I)</b> Advanced (Environment and Heritage Design) Seminar II (※4) 4hours/week All staffs of this course <b>Content and Creative Design Course(The doctoral students cannot register Seminar I)</b> Advanced Contents Creative Design Seminar II (※4) 4hours/week All staffs of this course		
				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced									<b>Department of Design Strategy(The doctoral students cannot register Project A,B and Internship)</b> Design Strategy Project B(※4) 4hours/week All staffs of this department		

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.  
 (※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.  
 Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.  
 (※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier, in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".  
 (※4) The main purpose of "Special research on design I~IV", "Design Practice", "Seminar I, II"(each courses) and "Design Strategy Project A-B" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.  
 (※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.  
 (※6) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.  
 (※7) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.  
 (※8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.  
 (※9) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

**The subjects for the doctoral program(the enrollment after 2022)**

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

**(Department of Design)**

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

**(Department of Design)**

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

**The subjects for the doctoral program(the enrollment before 2021)**

1)The common subjects for master program and doctoral program

**(Department of Design all courses)**

(1) It is

acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

**(Department of Design Strategy)**

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

**Human Science Course**

Advanced HS Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course

**Communication Design Science Course**

Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

**Environment and Heritage Design Course**

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course

**Content and Creative Design Course**

Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Contents Creative Design Training	2hours/week	All staffs of this course

**Department of Design Strategy**

Design Strategy Research Training	2hours/week	All staffs of this course
Design Strategy Research Project A	2hours/week	All staffs of this course
Design Strategy Research Project B	2hours/week	All staffs of this course
Design Strategy Research Project C	2hours/week	All staffs of this course