

(後学期)

科目 学年	THU					FRI				
	I	II	III	IV	V	I	II	III	IV	V
1	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design 3	Design Pitching Skills (Inamura, Leong) Workshoproom, 1F, Bldg.7		Transdisciplinary Projects A/B (seki,jo,morimoto,matsumae,motomura,ogata,ogata,shimazaki,hayama) ※Some class might be conducted as intensive course							Design Case Studies II (Fukushima, etc.) 511 ※For the 3rd year students
Environmental Design 2									Environmental Design Basics I (Asahiro, Kato) 1502 Environmental (Yoshioka, Himeno,Tsuchiya) 1502	
		Designing with the Field (Takita) 511	Surver Design and Analysis(Takita) 511	Architectural Planning and Design (Tanoue) 512			Practice of Spatial Information Analysis II (Himeno) 411	Data Analytics (Sawai) 511		
	Architectural Environment Engineering (Kawamoto) 521			Building Code (Tanoue) 512				Theory of Building Construction (T. Inoue) 524		
	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) Meeting Room 3F Bldg.2					Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511		
Industrial Design 4										
Industrial Design 3										
		Expert English (Zarins) 532	Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7			Data Analytics (Sawai) 511	
			Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7							
								Creative Design Project (Akita, etc.) Design Workshop 1F~3F / 323		
Environmental Design 4										
Environmental Design 3										
		Designing with the Field (Takita) 511	Surver Design and Analysis(Takita) 511			Design Writing (Minato)(Every other week) 525			Data Analytics (Sawai) 511	
		Introduction to Biology I (Hiramatsu,Inoue) 533		Design Materiality (Inamura) 511				Design Platform A (Yuki,Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wei Leong) 532			Understanding Social and International Issues (Kawade)Printing Workshop 2F	Design Platform B (Yuki,Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
Media Design 4										
Media Design 3										
		Applied Linguistics (Fuyuno) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7				Game Design (Matsuguma) 531-532		Expert English (Kukharuk) 525
			Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5							
		Computer Vision (Hara) 524	Virtual reality (Ho) 524		Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524			
Acoustic Design 4										
Acoustic Design 3					Technical Listening Training I (Kawahara, Takada) 2305					
			Digital Signal Processing (Yoshinaga) 322		Psychology of Hearing (Remijn,Hasuo) 322	Electronics (Kawahara, Matsuoka) 524		Expert English (Kukharuk) 525	Data Analytics (Sawai) 511	
		Principles and Application of Acoustics Devices (Kawahara) 322		Speech Information (Kaburagi, Wakamiya) 322	Comparative Musical Theory (Nishida, Somura, Hara)322 ※Some classes are held in intensive course		Practical Application of Theoretical Acoustics (Samejima) 322			
							Acoustics of Musical Instruments (Samejima,Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
Acoustic Design 4										

※Intensive subjects		
Deparartment and grade	Subject	Teaching members
Environmental Design 3	Heritage Field Trips	Kato,Fukushima
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga *Part of the regular fall semester classes
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura,Hara*Part of the regular winter semester classes
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period