Class Schedule for the 2nd Semester 2026

（参考） Education subjects of Kikan education and all departments conducted at Ito campus / Education subjects of kikan education and all departments conducted at Ohashi campus ※3 Subjects for Quarter (upper: fall quarter lower: winter quarter) / Specialized Education subjects at Ito campus

2026/11/25

コース	曜日時限学年	MON I 8:40~10:10	MON II 10:30~12:00	MON III 13:00~14:30	MON IV 14:50~16:20	MON V 16:40~18:10	TUE I 8:40~10:10	TUE II 10:30~12:00	TUE III 13:00~14:30	TUE IV 14:50~16:20	TUE V 16:40~18:10	WED I 8:40~10:10	WED II 10:30~12:00	WED III 13:00~14:30	WED IV 14:50~16:20	WED V 16:40~18:10
Common subject	2・3		Start-ups and Global Disruptors(Inamura, Loh Wei Leong) 512		Understanding Japanese Design B ※4 (Yuki, Beyn) 512		KIKAN education subjects for students in the second year and above･Music and acoustics(Jo)511 KIKAN education ･Cyber Space Design (Ushiama) Workshoproom, 1F,						Design History A (Ogata, Ushiama, Sakotsubo) 511 Design History B (Yuki, Koga, Fukushima) 511				Design Language I (Masuda)525 ※For the 3rd year students. Design Language Ⅱ (Masuda) 525 ※For the 3rd year students
Environmental Design	1															
	2			Basic of Arts Ⅳ ※1 (Yokoya) Design Workshop 3F Basic of Arts Ⅲ ※1 (Kuriyama) Design Workshop 1F~3F				Expert English (Zarins) 533	Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2						Design of Urban Environments (Himeno) 524	
	3	Theory of Building Equipment Planning (Kawamoto) 524						**Environmental Information I** (Oi)531 **Environmental Information I** (Oi)531	Structural Planning I (Yoshioka) 512 Structural Planning Ⅱ (Yoshioka) 512	Arts Management (Makihara) 322	Environmental Ethics (Koga) 525					
	4															
Industrial Design	1								Industrial Design Foundation I (Saito, etc.) 2201 Industrial Design Foundation Ⅱ (Nishimura etc.) 2201							
	2			Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki,Tamura, Nishimura T, Nishimura E, Loh) 511			Behavioral Physiology (Higuchi) 524	Basic of Arts Ⅳ ※1 (Yokoya) Design Workshop 3F Basic of Arts Ⅲ ※1 (Kuriyama) Design Workshop 1F~3F		Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg 7, or511			Practical Theory of Service Design (Hayama) 322		
	3			Research Literacy (Nishimura etc.) 512				Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura. etc.)524							
	4															
Design Futures	1										Introduction to Design Futures (Takita etc.) 1403 Research Methods in Future Design (Takita etc.) 1403					
	2	Culture and Representation (Kobayashi) Online	Design Aesthetics (Masuda) 524	Basic of Arts Ⅳ ※1 (Yokoya) Design Workshop 3F Basic of Arts Ⅲ ※1 (Kuriyama) Design Workshop 1F~3F		Design Elements (Ogata) Workshoproom, 1F, Bldg.7			Expert English (Kukharuk) 531	Visual Arts Fundamentals (Yokoya) 512	Computer Science Ⅱ (Maruyama) 533			Fine Art Practice and Theory (Yokoya) Design Workshop Fundamentals of Social Research (Takita) 322	Advanced Music Expression Ⅰ (Jo, Nishida, Hojo, Somura) Recording Studio,Open Design Laboratory Ⅱ,etc Advanced Music Expression Ⅱ (Jo, Nishida, Hojo, Somura) Recording Studio,Open Design Laboratory Ⅱ,etc	
	3				Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshoproom, 1F, Bldg.7			Introduction to Biology Ⅱ (Hiratatsu,Saito,Inoue) 532	Biology Experiments (Hiratatsu,Saito,Inoue) 532	Arts Management (Makihara) 322	Environmental Ethics (Koga) 525					
	4															
Media Design	1					Introduction to Media Design I (Toh, etc.) Online Introduction to Media Design Ⅱ (Ushiama, etc.) 1602										
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Morimoto,Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg.5			Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts Ⅳ ※1 (Yokoya) Design Workshop 3F Basic of Arts Ⅲ ※1 (Kuriyama) Design Workshop 1F~3F					Content Design Seminar Ⅱ (Matsuguma) drafting room, 4F, Bldg.5	Interaction Design (Ushiama) Online	
	3	Psychological Thinking (Seno) 521		Creative Prototyping (Ushiama,,Ho,Kameoka,Nakamura) 321	Media Deign Project Ⅱ (Kudo, etc.) 524		Creative Thinking (K.Inoue,,Hara,Ono) 524/ PC room, 3F, Bldg.7		Intellectual Property Management (Tachibana) 521							
	4															
Acoustic Design	1															
	2	Psychology of Music (Hasuo, Matsunaga) 322 ※some classes are held in intensive course	Psychology of Hearing (Remijn,Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara)322 ※some classes are held in intensive course	Basic of Arts Ⅳ ※1 (Yokoya) Design Workshop 3F Basic of Arts Ⅲ ※1 (Kuriyama) Design Workshop 1F~3F		Principles and Application of Acoustics Devices (Kawahara) 322		Practical Application of Theoretical Acoustics (Samejima) 322	Theoretical Acoustics, Lecture and Seminar Ⅱ (Omoto, N.Inoue) 525 Speech Information (Kaburagi, Wakamiya) 322	Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center				Fundamentals of Social Research (Takita) 322	Advanced Music Expression Ⅰ (Jo, Nishida, Hojo, Somura) Recording Studio,Open Design Laboratory Ⅱ,etc Advanced Music Expression Ⅱ (Jo, Nishida, Hojo, Somura) Recording Studio,Open Design Laboratory Ⅱ,etc	
	3			Seminar on Acoustic Media Engineering (Kaburagi) 322				Acoustics of Musical Instruments (Samejima,Kaburagi) 322	Seminar on Acoustic Media Engineering (Kaburagi) 322				Generative Music (Jo) Printing Workshop 2F, Recording Studio 2F			
	4															

※1 Basic of Arts Ⅲ/ Basic of Art Ⅵ : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html

※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

（後学期）

コース	曜日	時限	学年	THU I 8:40~10:10	THU II 10:30~12:00	THU III 13:00~14:30	THU IV 14:50~16:20	THU V 16:40~18:10	FRI I 8:40~10:10	FRI II 10:30~12:00	FRI III 13:00~14:30	FRI IV 14:50~16:20	FRI V 16:40~18:10
Common			2・3	Design Pitching Skills (Inamura, Leong) Workshoproom, 1F, Bldg.7		Transdisciplinary Projects A/B (seki,jo,morimoto,matsumae,motomura,ogata,ogata,shimazaki,hayama) ※Some class might be conducted as intensive course							Design Case Studies Ⅱ (Fukushima, etc.) 511 ※For the 3rd year students
Environmental Design			1									Environmental Design Basics I (Asahiro, Kato) 1502	
			2		Designing with the Field (Takita) 511	Surver Design and Analysis(Takita) 511	Architectural Planning and Design (Tanoue) 512			Practice of Spatial Information Analysis Ⅱ (Himeno) 411		Environmental (Yoshioka, Himeno,Tsuchiya) 1502 / Data Analytics (Sawai) 511	
				Architectural Environment Engineering (Kawamoto) 521			Building Code (Tanoue) 524		Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5		Theory of Building Construction (T. Inoue) 524		
			3	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) Meeting Room 3F Bldg.2					Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 / Environmental Design Project H (Ukai) 511		
			4										
Industrial Design			1										
			2		Expert English (Zarins) 532	Lifescape Design Theory and Practice Ⅰ (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7 / Lifescape Design Theory and Practice Ⅱ (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice Ⅱ (Tamura) Workshoproom, 1F, Bldg.7			Data Analytics (Sawai) 511	
			3								Creative Design Project (Akita, etc.) Design Workshop 1F~3F / 323		
			4										
Design Futures			1										
			2		Designing with the Field (Takita) 511 / Introduction to Biology Ⅰ (Hiramatsu,Inoue) 533	Surver Design and Analysis(Takita) 511	Design Materiality (Inamura) 511		Design Writing (Minato)(Every other week) 525			Data Analytics (Sawai) 511	
											Design Platform A (Yuki,Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject / Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
			3			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wei Leong) 532			Understanding Social and International Issues (Kawade)Printing Workshop 2F	Design Platform B (Yuki,Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject / Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
			4										
Media Design			1										
			2		Applied Linguistics (Fuyuno) 531 / Communication Design Seminar Ⅰ (Toh) 531	Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5	Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7					Game Design (Matsuguma) 531-532		Expert English (Kukharuk) 525
			3		Computer Vision (Hara) 524	Virtual reality (Ho) 524		Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524			
			4										
Acoustic Design			1					Technical Listening Training Ⅰ (Kawahara. Takada) 2305					
			2		Principles and Application of Acoustics Devices (Kawahara) 322	Digital Signal Processing (Yoshinaga) 322	Speech Information (Kaburagi, Wakamiya) 322	Psychology of Hearing (Remijn,Hasuo) 322 / Comparative Musical Theory (Nishida, Somura, Hara) 322 ※some classes are held in intensive course	Electronics (Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima) 322	Expert English (Kukharuk) 525	Data Analytics (Sawai) 511	
			3							Acoustics of Musical Instruments (Samejima,Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
			4										

※Intensive subjects

Deparartment and grade	Subject	Teaching members
Environmental Design 3	Heritage Field Trips	Kato,Fukushima
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga *Part of the regular fall semester classes
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura,Hara*Part of the regular winter semester classes
All department 3	Internship（Undergraduate）	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period