

Class Schedule for the 2nd Semester 2025

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus ※3
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2025/3/6

科目 コース 学年	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
時間	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
2・3		Start-ups and Global Disruptors (Inamura, Loh Wei Leong) 512		Understanding Japanese Design B (Yuki, Beyn) 512		KIKAN education subjects for students in the second year and above Music and acoustics (Jo) 511/Online						Design History A (Ogata, Ushima, Sakotsubo) 511 Design History B (Yuki, Koga, Fukushima) 511			Design Language I (Masuda) 511 Design Language II (Masuda) 511 ※For the 3rd year students	
1																
2	Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5		Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F			Expert English (Zarins) 533		Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2								
3	Theory of Building Equipment Planning (Kawamoto) 524					Environmental Ethics (Koga) 525	Structural Planning I (Yoshioka) 512 Structural Planning II (Yoshioka) 512						Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7			
4																
1							Industrial Design Foundation I (Matsumae, etc.) 2407 Industrial Design Foundation II (Nishimura etc.) 2407									
2			Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki, Tamura, Nishimura T, Nishimura E, Loh) 511		Behavioral Physiology (Higuchi) 524	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or 511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg 7, or 511					Practical Theory of Service Design (Hayama) 322			
3			Research Literacy (Nishimura etc.) 512			Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura, etc.) 524	Advanced Ergonomics Seminar (Muraki, etc.) 524								
4																
1																
2	Culture and Representation (Kobayashi) Online		Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F			Expert English (Blanco) 531	Visual Arts Fundamentals (Yokoya) 512						Fine Art Practice and Theory (Yokoya) Design Workshop	Advanced Music Expression I (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322		
3	Design Aesthetics (Masuda) 524		Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	Design Elements (Ogata) Workshoproom, 1F, Bldg.7			Environmental Ethics (Koga) 525 Introduction to Biology II (Hiratatsu, Saito, Inoue) 511, 525	Biology Experiments (Hiratatsu, Saito, Inoue) 511					Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg 7	Arts Management (Nagatsu) Workshoproom, 1F, Bldg 7	Advanced Music Expression II (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322	
4																
1																
2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Tsuruno) 525			Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F					Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg.5		Interaction Design (Tsuruno, Baba) Online	
3	Psychological Thinking (Seno) 521		Creative Prototyping (Ushima, Takenouchi, Ho, Kameoka, Nakamura) 321			Creative Thinking (K. Inoue, Tsuruno, Hara, Ono) 524/ PC room, 3F, Bldg.7		Intellectual Property Management () Online								
4				Media Design Project II (Kudo, etc.) 524												
1																
2	Psychology of Music (Hasuo, Matsunaga) 321 ※Some classes are held in intensive course	Psychology of Hearing (Ueda, Remijn, Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	History of Western Music (Nishida) 322 Principles and Application of Acoustics Devices (Kawahara) 322			Practical Application of Theoretical Acoustics (Samejima) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto, N. Inoue) 525 Speech Information (Kaburagi, Wakamiya) 322 Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center					Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg 7	Advanced Music Expression I (Jo, Nishida, Nagatsu, Hojo) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Hojo) 321, 322		
3				Seminar on Acoustic Media Engineering (Kaburagi) 531			Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Musiology (Nishida, Somura) 322, Recording Studio								
4													Generative Sounds (Jo) Printing Workshop 2F, Recording Studio 2F			

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html

(後学期)

科目 学期 学年	THU					FRI				
	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
E n v i r o n m e n t a l D e s i g n	2 3	Design Pitching Skills (Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7	Transdisciplinary Projects A/B (Sugimoto, Morimoto, Matsumae, Motomura, Ogata, Hirai, Beyn) ※Some class might be conducted as intensive course							Design Case Studies II () 511 ※For the 3rd year students
	1								Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Tsuchiya) 1502	
	2	Architectural Environment Engineering (Kawamoto) 521	Material Culture Studies (Takita) 512	Social Design for Environment (Kondo) 511	Architectural Planning and Design (Tanoue) 512		Practice of Spatial Information Analysis II (Asahiro) 411		Data Analytics (Sawai) 511	
	3	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) 525	Building Code (Tanoue) 512			Theory of Building Construction (T. Inoue) 524		Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511
I n d u s t r i a l D e s i g n	1									
	2	Expert English (Zarins) 532	Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7		Data Analytics (Sawai) 511		
	3			Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7				Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / 323		
	4									
D e s i g n F u t u r e s	1									
	2	Introduction to Biology I (Hiramatsu, Inoue) 525	Material Culture Studies (Takita) 512	Social Design for Environment (Kondo) 511	Design Materiality (Inamura) 511	Art and Design Writing Skills (Kou) (Every other week) 525		Data Analytics (Sawai) 511		
	3			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wej Leong) 532		Traditional Societies in the Globalized World () 532	Design Platform A (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531	Design Platform B (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject	
	4							Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
M e d i a D e s i g n	1									
	2	Drama and Culture (Oshima) 512	Applied Linguistics (Fuyuno, BLANCO) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7			Game Design (Matsuguma) 531-532	Expert English (Blanco) 525	
	3	Computer Vision (Hara) 524	Virtual reality (Ho) 524	Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5	Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524			
	4									
A c o u s t i c D e s i g n	1				Technical Listening Training I (Kawahara, Takada) 2306					
	2	Principles and Application of Acoustics Devices (Kawahara) 322	Digital Signal Processing (Yoshinaga) 322	History of Western Music (Nishida) 322	Speech Information (Kaburagi, Wakamiya) 322	Physiology of Hearing (Ueda, Remijn, Hasuo) 322	Electronics (Kawahara, Matsuoka) 524	Expert English (Blanco) 525	Data Analytics (Sawai) 511	
	3				Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course		Practical Application of Theoretical Acoustics (Samejima) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
	4						Acoustics of Musical Instruments (Samejima, Kaburagi) 322			

※Intensive subjects		
Department and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Kodera
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.