(参考) Edu

Education subjects of Kikan education and all departments conducted at Ito campus ※3

Education subjects of kikan education and all departments conducted at Ohashi

Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

2025/11/26

曜日	T	Т	MON	TV/	T V	т	π	TUE	TV.	l V	т	Т	WED	TV/	V
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	ш 13:00~14:30	14:50~16:20	V 16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	V 16:40∼18:10
年 C	8.40 10.10	10.30 12.00	13.00 14.30	14.30 10.20	10.40 10.10	KIKAN education	10.30 12.00	13.00 14.30	14.30 10.20	10.40 10.10	0.40 10.10	Design History A	13.00 14.30	14.30 10.20	Design Language I
m m						subjects for students in the second year						(Ogata, Ushiama, Sakotsubo) 511			(Masuda) 525 **For the 3rd year students
n 2		Start-ups and Global Disruptors	;		anese Design B ¾4	and above						Design History B			Design Language II (Masuda) 525
u 3		(Inamura, Loh Wei Leong)			Beyn)	·Music and acoustics (Jo)						(Yuki, Koga, Fukushima)			(Masuda) 525
c t		512		5	12	(Jo) 511/Online						511			students
n 1															
V i															
r			Basic of A	Arts II ※1			Francisch Franklich	Envir	onmental Design Pro (Asahiro) e Design Loft, 2F, Blo onmental Design Pro (Tanoue, Kato) e Design Loft, 2F, Blo	ject C					
0 n 2			(Kuri) Design Work	yama) kshop 1F~3F Arts IV ※1			Expert English (Zarins)	Th	(Asanıro) e Design Loft, 2F, Blo	dg 2					
m	Environmental (Asa	Conservation	Basic of A	Arts IV ※1			533	Envir	onmental Design Pro	ject D					
e n	Drafting room	m, 4F, Bldg.5 Equipment Planning	Printing W	koya) Orkshop 2F				Th	e Design Loft, 2F, Blo	g 2			A NA		
t	Theory of Building E (Kawa	Equipment Planning amoto)					Environmental Ethics (Koga)	Structural Planning I (Yoshioka)					Arts Management (Nagatsu)		
l 3 –	52	24	-				(Koga) 525	512	_				Workshoproom, 1F, Bldg.7		
D								Structural Planning II (Yoshioka)							
e								512							
S															
9 4															
n															
$\vdash\vdash\vdash$								Industrial Design Foundation I							
								(Matsumae, etc.) 2201 Industrial Design Foundation II							
I I								Industrial Design Foundation II (Nishimura etc.) 2201							
d			Environmental Physiology					Basic of	Arts IV ※1	Introduction to Lifescape Design			Practical Theory of Service Design		
u			(Maeda)	Fieldwork Theo	ory and Practice nura T, Nishimura E, Loh)			(Yol	koya)	(Saito, Sogabe, Akita)			(Hayama) 322		
s 2			511 Environmental Ergonomics	, (wuraкı, гamura, Nishim 5	nura T, Nishimura E, Loh) 11		Behavioral Physiology	Printing W Basic of	koya) Yorkshop 2F Arts II ※1	Workshoproom, 1F, Bldg.7 or511 Practical Theory of Lifescape Design			322		
r			(Maeda) 511				(Higuchi) 524	l (Kuri	yama) (shop 1F~3F	(Saito, Sogabe, Akita) Workshoproom, 1F, Bldg 7. or511					
a			Research Literacy				Assistive Technologies for Life Activity			Advanced Ergonomics Seminar					
l l			(Nishimura etc.) 512				(Loh Ping Yeap) 512	Ergonomics Re	esearch Project	(Muraki, etc.) 524					
D 3			512	1			512	(Motomur	a. etc.)524	J24					
e s															
l i															
g n															
4															
										Introduction to Design Futures (Inoue, etc.)					
1										1403 Society and Diversity					
										(Inoue, etc.) 1403 Society and Diversity (Nakamura, Nagatsu) 1403					
	Culture and Representation		Basic of A	Arts Ⅲ ※1						1403			Fine Art Practice and Theory	Advanced Mus	ic Expression I
e e	(Kobayashi) Online		(Kuri) Design Work	yama) kshop 1F~3F				Expert English					(Yokoya) Design Workshop	(Jo, Nishida, Nag	atsu, Hojo, etc.) 322
S 2	Online							(Blanco) 531							
g		Design Aesthetics	Basic of A	Arts IV ※1 koya)	Design Elements (Ogata)			531	Visual Arts Fundamentals (Yokoya)				Qualitative Research Methods (Nagatsu)	Advanced Musi	c Expression II patsu, Hojo, etc.) 322
n		(Masuda) 524			Workshoproom, 1F, Blgd.7				512				322	321,	322
F				Design Implementation Theory and Practice			Environmental Ethics						Arts Management		
u +				(Ogata)			(Koga)						(Nagatsu)		
ս 3				Workshoproom, 1F, Blgd.7			525						Workshoproom, 1F, Bldg 7		
r				Value and Policy (M.Nakamura, Ogata)			Introduction to Biology II (Hiratatsu Saito Inque)	Biology Experiments (Hiratatsu, Saito, Inoue)							
s				Workshoproom, 1F, Blgd.7			511, 525	511							
4															
					Introduction to Media Design I										
_					Introduction to Media Design I (Toh. etc.) Online Introduction to Media Design II (Ushiama. etc.) 1602										
'					Introduction to Media Design II										
ΙЩ		Trafference	ion Dosign	Commit	1602			Desire	Arte IV V1					Took a second	on Design
М		(To	on Design oh)	Compute	r Graphics runo)			Basic of A	Arts IV ※1 koya) Yorkshop 2F]				Interaction (Tsurun	on Design o, Baba) ine
d 2		53	31 Design Seminar I	5 Drama ar	runo) 25 od Culture		Graphic Design W2	Printing W	orkshop 2F Arts Ⅲ ※1	<u> </u>			Content Design	Onl	ine
i a		(To	oh)	Draina ar (ZAF	nd Culture RINS)		Graphic Design ※2 (Kudo)	(Kuri	yama)				(Matsu	guma)	
	Devehologia	cal Thinking	31	Drafting roo	m, 4F, Bldg.5	Cractive	Printing Workshop 2F Thinking	Design Work	shop 1F~3F				drafting roon	n, 4F, Bldg.5	
D e	(Se	eno)	(Ushiama,Takenouchi,	Prototyping Ho,Kameoka,Nakamura)		(K.Inoue,Tsur	uno,Hara,Ono)								
s 3	52	21 I	3,	21	n Project II	524/ PC roo	m, 3F, Bldg.7								
g				(Kudo	o, etc.)										
n				5	24 T					 					
4															
c H	Psychology of Music	Psychology of Hearing	Basic of A	I Arts Ⅲ ※1	History of Western Music			Theoretical Acoustics	Lecture and Seminar II					Advanced Mus	ic Expression I
0	(Hasuo, Matsunaga) 322 **some classes are held in intensive course	Psychology of Hearing (Ueda, Remijn, Hasuo)	(Kuri	yama)	(Nishida) 322			(Omoto,	Lecture and Seminar II N.Inoue)					(Jo, Nishida, N	lagatsu, Hojo)
s 2	Assume classes are field in intensive course	Comparative Musical Theory	Basic of A	Arts II %1 yama) kshop 1F~3F Arts IV %1	Principles and Application of Acoustics Devices		Practical Application of Theoretical Acoustics	Speech Information	Environmental Sound	Recording and Creation tensive course as well			Qualitative Research Methods	Advanced Mus (Jo, Nishida, N 321, Advanced Musi	c Expression II
t i		(Nishida, Somura, Hara) 322 **some classes are held in intensive course	(Yok	koya) Yorkshop 2F	(Kawahara) 322		(Samejima) 322	(Kaburagi, Wakamiya) 322	(Yamauchi) %have in	tensive course as well o, Acoustic Research Center			(Nagatsu) 322	(Jo, Nishida, N 321,	lagatsu, Hojo) 322
c		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	T THICKING W	Seminar on Acoustic Media Engineering	JLL		Acoustics of Musical Instruments	Music	cology	Seminar on Acoustic Media Engineering			JLL	JZ1,	
D				(Kaburagi) 531			(Samejima,Kaburagi) 322	(Nishida	, Somura) rding Studio	(Kaburagi) 531					
e 3				331	1		SLL	JLL, NECO		331		Generativ	ve Sounds		
S i												(J Printing Workshop 2F	lo)		
g										†		TOTALION ZI	J. G.		
u v															
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•	V A D	c of Art VI : Maximum 28-	00 -4l	his Design	-1 D ' '		- 4	_1_ / / A k ' ' '	site for the timetable for Kl	IZ A K I = = I 4'	!/	! !	L-4I		

(後学期)

_	曜口			THU					FRI		
コース	時限学	I	10:20 12:00	Ш	IV	V	<u>I</u> 8:40∼10:10	10:20 12:00	Ш	IV	V
C		8:40~10:10 Design Pitching Skills	10:30~12:00	13:00~14:30 Tran	14:50~16:20 sdisciplinary Projects	16:40~18:10 s A/B		10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10 Design Case Studies II
m m o n		(Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7		(Sugimoto, Morimoto	o, Matsumae, Motomur ght be conducted as	s A/B ra, Ogata, Hirai, Beyn) intensive course					(Hirai, etc.) 511
S u b	3										
j e c t											
F										Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Tsuchiya) 1502	
n	1									Environmental Design	
l i	Н		Material Culture Studies	Social Design for Environment	Architectural Pla	nning and Design		Practice of Spatial In	formation Analysis I	1502 Data Analytics	
o n			(Takita) 511	(Kondo) 511	(Tan	noue) 12		(Asal	hiro) I1	(Sawai) 511	
m		Architectural Enviro (Kawa 52	onment Engineering (moto)		Building Code (Tanoue)				Theory of Build (T. I	ling Construction noue) 24	
n	Н	History of Japane	ese Architecture		512				5 Env	ironmental Design Proje	L ect G
a l	3	(Ka 52	nto) 21	Heritage Studies (Fukushima)						(Tanoue) he Design Loft, 2F, Bldg	
D				525					Env	ironmental Design Proje (Ukai)	ect H
e s	H									511	
j g	4										
n											
	П										
I	11										
n d	H			Lifescape Design Th	neory and Practice I		Business Design Th	neory and Practice II		Data Analytics	
u s	2		Expert English (Zarins)	(Saito, Sogabe Workshoproc	, Akita, Murata) om. 15. Bldg 7		l (Tan	nura) om, 1F, Bldg.7		(Sawai) 511	
t r			532	Lifescape Design Th (Saito, Sogabe,	neory and Practice II Akita, Anekawa) om, 1F, Bldg.7						
i a	H			Workshoproc	om, 1F, Bldg.7				Creative Do	 esign Project	
	3								(Hira	i, etc.) shop 1F~3F/	
D e									3	23	
Si	H										
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	H		Material Culture Studies	Social Design for Environment			Art and Design	n Writing Skills		Data Analytics	
D e			(Takita) 512	(Kondo) 511			(Kou)(Every	other week)	Design Platfo	(Sawai) 511 orm A (Inamura, Yoko)	va. Nakamura)
s			Introduction to Biology I		Design Materiality				Workshop room 1F, Bldg	g.7 %Some classes are helers C %for 2nd and 3rd	d as an intensive subject
g n			(Hiramatsu,Inoue)		(Inamura)				Design Flatrol	(Inoue, Takita, Tara) 531	- Jour Students
F	H		323		511				(Inamura Voko	Design Platform B ya, Nakamura) Worksho	n room 1F. Rida 7
u t				Die Art auch	Desire for the last					sses are held as an inter	
u r	3			(Inamura)	Design for Inclusive Education (Loh Wei Leong) 532			Traditional Societies in the Globalized World	Design Platfo	rm D %for 2nd and 3rd	year students
e s				512	532			(Ogata, etc) 532		(Inoue, Takita, Tara) 531	
	4										
_	\coprod										
M			Applied L (Fuyuno	inguistics BLANCO)	Content Des	ign Seminar I Ishii)			Game (Mats	Design uguma)	Expert English
e d	2			31 Media Scien	531, mac roo	m, 3F, Bldg.7			531	uguma) ·532	(Blanco) 525
a				(Seno, S	Sunaga) m, 4F, Bldg.5						525
D			Computer Vision (Hara)	Virtual (F	l reality Ho)	Creative Design for Advertising (Nomura)		Computer Vision (Hara)			
e s i			524	52	24 	Workshoproom, 1F, Bldg.7		524			
g											
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	4										
	Щ										
						Technical Listening Training I (Kawahara, Takada)					
						2305					
C	H			District Co. 15	History of Western Music	Physiology of Hearing	-1		Expert English	Data Analytics	
u u	2		Chinala	Digital Signal Processing (Yoshinaga)	(Nishida) 322	(Ueda, Remijn, Hasuo) 322	Electronics (Kawahara, Matsuoka)		(Blanco) 525	(Sawai) 511	
s t	-		Principles and Application of Acoustics Devices (Kawahara) 322	322	Speech Information (Kaburagi, Wakamiya)	Comparative Musical Theory (Nishida, Somura, Hara) 322 **some classes are held in intensive course	524	Practical Application of Theoretical Acoustics (Samejima) 322	525		
C	H		322		322	**some classes are held in intensive course		Acoustics of Musical Instruments			l
D	3							(Samejima,Kaburagi) 322	(All tead	Acoustic Experiments I chers of Acoustic Design	I n course)
e s	$\lfloor 1 \rfloor$, 1540	chers of Acoustic Design 321 etc.	
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※Intensive su	ntensive subjects							
Deparartment and grade	Subject	Teaching members						
Environmental Design 3	Building Production	Inoue						
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga						
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Kodera						

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.

All department 3 Internship (Undergraduate) Class teacher of 3rd year

Class teachers in charge