Class Schedule for 2nd Semester 2026

Subjects for quarter（upper：fall quarter, lower：winter quarter）　Subjects conducted in some courses

2026/10/22

MON

course	I 8:40～10:10	II 10:30～12:00	III 13:00～14:30	IV 14:50～16:20	V 16:40～18:10	VI 18:30～20:00
All courses				Design in Japan C (Yuki) 512		
				Design in Japan B (Yuki) 512		
Strategic Design			Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room	Inclusive Design (Zhang) Bldg.7 1F Workshop	
				Design Innovation (Sugimoto) Bldg.7 1F Theater room	Societal Design (Zhang,Inamura) Bldg.7 1F Theater room	
Environmental Design				Advanced Acoustic Environment (Takada) 322	Inclusive Design (Zhang) Bldg.7 1F Workshop	
			Advanced Environmental Conservation (Asahiro) 524			
Human Life Design and Science			Methodology of Design Engineering (Fuji) 533			
			Resilience Design (Ogata) Bldg.7 1F Workshop room			
Design Future			Design in General Education Loh Wei Leong Bldg.7 1F Workshop room		Contemporary Art Practice (Kuriyama) Design Workshop	
			Resilience Design (Ogata) Bldg.7 1F Workshop room	Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room		
Media Design						
	Advanced Visual Media Design (Hara) 521					
Acoustic Design				Advanced Acoustic Environment (Takada) 322		
		Speech Information Processing (Kaburagi) 321	Audiology (Murakami) 321			

TUE

course	I 8:40～10:10	II 10:30～12:00	III 13:00～14:30	IV 14:50～16:20	V 16:40～18:10	VI 18:30～20:00
All courses	Studio ProjectⅢ-A Studio ProjectⅣ-A (Kyushu University Hospital x Design Project 2)		Studio ProjectⅢ-A Studio ProjectⅣ-A (An Art Project for Encouraging Dialogue)			
Strategic Design	SD Advanced Project Ⅲ (All faculty of SD course) Bldg.7 1F Theater room					Academic Publishing and Dissemination Skills (Sarantou) Online
	SD Advanced Project Ⅳ (All faculty of SD course) Bldg.7 1F Theater room					
Environmental Design						
		Advanced History of Western Architecture (Shimazaki) 521		Art History (Yuki) 532		
Human Life Design and Science						Academic Publishing and Dissemination Skills (Sarantou) Online
Design Future				Arts Management (Makihara) 322		Academic Publishing and Dissemination Skills (Sarantou) Online
		Molecular Biology (Hiramatsu,Saito,Inoue) 532		Art History (Yuki) 532		
Media Design			Advanced Image Information Processing (Ono) 532			Academic Publishing and Dissemination Skills (Sarantou) Online
	Intelligent Design of Visual Environment (Inoue) remote	Advanced Virtual Reality (Ho) 512				
Acoustic Design	Auditory Perception (Remijn,Hasuo) 321	Advanced Auditory Physiology (Remijn) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto,Samejima) 321	Time Perception (Hasuo) 321	

WED

course	I 8:40～10:10	II 10:30～12:00	III 13:00～14:30	IV 14:50～16:20	V 16:40～18:10	VI 18:30～20:00
All courses						
Strategic Design			Human Computer Interaction Design (Sasaki,Arima,Matsukuma) Bldg.7 1F Theater room		Connected Design (Sakotsubo) 521	
Environmental Design			Advanced Heritage Studies (Fukushima) Bldg.2 3F conference room			
Human Life Design and Science						
Design Future						
Media Design						
Acoustic Design					Invited Talks on Acoustic Design (All faculty of Acoustic Design course) Bldg.7 1F Workshop room	
			Audiology (Murakami) 321			

THU

course	I 8:40～10:10	II 10:30～12:00	III 13:00～14:30	IV 14:50～16:20	V 16:40～18:10	VI 18:30～20:00
All courses		Studio Project Ⅲ-B (Community-Centered Approach for Senior Active Life 2)	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Strategic Design		Intellectual Property Laws 2 (Tachibana) 533	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Environmental Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Design Future			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Media Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
	To Learn the Way of Thinking Psychologically for graduatest (Seno) Bldg.7 1F Theater room		Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			
Acoustic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced			
		Speech Information Processing (Kaburagi) 321	Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced			

FRI

course	I 8:40～10:10	II 10:30～12:00	III 13:00～14:30	IV 14:50～16:20	V 16:40～18:10	VI 18:30～20:00
All courses						
Strategic Design			Advanced Thermal Environmental Engineering (Kawamoto) 533	Advanced Environmental Materials (Tsuchiya) 533	Advanced Color Science (Sunaga) 531	
Environmental Design						
Human Life Design and Science	Advanced Physiological Anthropology (Nishimura) 512	Advanced Human Informatics (Sawai) 321				
Design Future		Advanced Human Informatics (Sawai) 321				
Media Design				Advanced Media Services (Ushiama) remote	Advanced Color Science (Sunaga) 531	
Acoustic Design			Composition (Hojo) 322			
		Advanced Human Informatics (Sawai) 321				

Intensive courses(※1) and subjects conducted every week

All courses			
Special research on design Ⅱ(first-year)(※4)	4houres/week	Supervisor	
Special research on design Ⅳ(second-year)(※4)	4houres/week	Supervisor	
Design Practice(first-year)(※4)	4houres/week	Supervisor	
Internship Ⅰ(※3)	Registration is not acceptable.		
Internship Ⅱ(※3)	Registration is not acceptable.		
Internship Ⅲ(※3)	Registration is not acceptable.		
Strategic Design Course			
Design Industry 1	Intensive Courses	(Tamura,Yajima)	
Design Industry 2	Intensive Courses	(Tamura,Fukumaru)	
Organizational Behaviors(※6)	Intensive Courses	(Ikari)	QBS
Environmental Design course			
Strategic Architect Project B	Intensive Courses	(Ukai)	
Internship for Architect Ⅰ	Registration is not acceptable.		
Internship for Architect Ⅱ(second-year)	Registration is not acceptable.		
Internship for Architect (second-year)	Registration is not acceptable.		
Human Life Design and Science Course			
Lifescape Design	Registration is not acceptable.		
Design Future Course			
Media Design Course			
Acoustic Design Course			
Engineering Technology of Culture Halls Training	Registration is not acceptable.		
Auditory Culture	Intensive Courses	(Jo)	

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check “List of Subject Substitutions” first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) The schedule of “Internships” must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 6o hours of internship, take eitherr “internship Ⅰ” or “internship Ⅱ”.

(※4) The main purpose of "Special research on design Ⅰ～Ⅳ" and "Design Practice" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

Professional Research Training Ⅰ	2houres/week	All staffs of this course
Professional Research Training Ⅱ	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

Research Project Ⅰ	2houres/week	All staffs of this course
Research Project Ⅱ(After 2nd year)	2houres/week	All staffs of this course
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program
《Department of Design all courses》
(1) It is
acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
(3) It is not acceptable to register the subjects that you have already earned credits during master program.
《Department of Design Strategy》
(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.
In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
(3) It is not acceptable to register the subjects that you have already earned credits during master program.
(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2houres/week	All staffs of this course
Advanced HS Project Study Ⅰ	2houres/week	All staffs of this course
Advanced HS Project Study Ⅱ	2houres/week	All staffs of this course
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training	2houres/week	All staffs of this course
Advanced Communication Design Science Project Study Ⅰ	2houres/week	All staffs of this course
Advanced Communication Design Science Project Study Ⅱ	2houres/week	All staffs of this course
Advanced Communication Design Science Seminar Ⅲ	2houres/week	All staffs of this course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar Ⅲ	2houres/week	All staffs of this course

Content and Creative Design Course

Advanced Contents Creative Design Seminar Ⅲ	4houres/week	All staffs of this course
Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course
Advanced Contents Creative Design Training	2houres/week	All staffs of this course

Department of Design Strategy

Design Strategy Research Training	2houres/week	All staffs of this course
Design Strategy Research Project A	2houres/week	All staffs of this course
Design Strategy Research Project B	2houres/week	All staffs of this course
Design Strategy Research Project C	2houres/week	All staffs of this course