

Class Schedule for the 1st Semester 2026

Education subjects of Kikan education and all departments conducted at Ito campus
※2
Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: Spring quarter lower: Summer quarter)
Specialized Education subjects at Ito campus

2026/5/29

		Mon					Tue					Wed				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
Faculty	Grade	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2・3	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Ito, etc.) 511 Science and Technology in Design (Ushiana, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	Practice of Exercise and Sport Science IIA・IIB・IIC (Spring) (Muraki) ※KIKAN education subjects for students in the second year and above ・Social inclusion and design A (Spring, Summer quarter) (Ogata, M. Nakamura)online/ 512	Practice of Exercise and Sport Science IIA・IIB・IIC (Spring) (Muraki)							Understanding Japanese Design A (Yao) Workshop room, 1F, Bldg.7	
	1															
	2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2					Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512		
				(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Environmental Design Project B (Iwamoto,Tsuchiya,Shimazaki) The Design Loft, 2F, Bldg.2						Structural Mechanics II (Yoshioka) 512		
	3		Environmental Chemistry (Imasaka) 533	Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7				Landscape Planning and Design (Kito) 533				Environmental Engineering Laboratory (Kawamoto) 533		
Industrial Design	1															
	2			Product Design Practical Theory and Practice I (Sakotsubo, Sugimoto) Drafting room, 4F Bldg.5, Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop					Mathematical Statistics (Sawai, Seki) 525			Kansei information processing (Nishimura, Motomura) Drafting room, 4F, Bldg.5
	3			Social Design Theory and Practice I (Tamura) 512 Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321			Innovation Design Theory and Practice I (Fuji,Saito) Design workshop / Drafting room, 4F, Bldg.5				Advanced Ergonomics (Muraki,Higuchi,Mae 521	Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531				Kansei Neuroscience (Motomura) 524
	4															
Future Design	1															
	2			(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Critical Thinking (Koga) 2F, Printing Workshop		History of Western Art (Koga, Masuda) 525			Design Futures Methodology (Ogata) 525・531		Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice (Tara) ※1 Workshop room, 1F, Bldg.7	Expert English (Loh Wei Leong) 524	Web Service Design (Ushiana) 525・521
				(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Advanced Biology and Computation II (Inoue)		Advanced Biology and Computation I (Inoue) 524	Computer Science I (Maruyama) 533	Design Sketching (Ogata, Tara) 525		Design Concept (Kawade) 2F, Printing Workshop				
	3			Art and Environment (Yuki,Masuda) 532	Simulation (H.Ito, Samejima) 525				Computer Science III (Maruyama) 531	Philosophy of Design (Koga) 525	Physical Computing and IoT (Ushiana, Nakamura) PC room, 3F, Bldg.7					
					Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7					Introduction to Intermedia (Kuriyama) Design Workshop					
Media Design	1															
	2		Media Information Processing (Ono) 531 Contents Engineering (K.Inoue) 531		Art Theory (Tomotari) 524	Color Science (Sunaga) 524		Expert English (Fuyuno) 524		(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Mathematical Statistics (Seki, Sawai) 511		Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531	Web Service Design (Ushiana) 525・521
				521 ※Some classes are held as an intensive subject						(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Color Science (Sunaga) 524		
	3				Media Design Project I (Kudo, Teachers in MD course) 524					User-Contents Interaction (Ono,Tsuruno) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushiana) PC room, 3F, Bldg.7			Generative Programming (Morimoto) PC room, 3F, Bldg.7		
		Media Science Seminar II (Sunaga,Seno) 524		Real-World Interaction (Ho,Kameoka) 532			Intellectual Property Laws (Tachibana) 531							Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7		
Acoustic Design	1															
	2	Computer Programming for Acoustics (Yamauchi, Wakamiya) 322	History of Western Music (Nishida) 322	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Electrical Engineering (Kawahara, Ogata) 512		Sound Culture (Somura) 322	Acoustic Signal Processing (Kaburagi) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online			Mathematical Statistics (Sawai, Seki) 525	Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322		
				(I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop						Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop						
	3			Rating and Control of Noise (Takada, Yamauchi, Inoue) 524	Simulation (H.Ito, Samejima) 525						Physical Computing and IoT (Ushiana) PC room, 3F, Bldg.7			Information Theory (Wakamiya,Takahashi) 524		
				Acoustic Media Engineering (Kaburagi) 531	Musicology (Nishida, Somura) 322		Room Acoustics (Omoto) 322		Acoustic Media Engineering (Kaburagi) 531	Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building						
	4															

※1 Performing Arts Practice: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. <https://www.artsci.kyushu-u.ac.io/campus life/course.html>

(前学期)

時間		I		II		III		IV		V		VI	
時限	grade	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	18:30~20:00	
Environmental Design	2・3						Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (ito,matsukuma,ushiana,jo,iwamoto,sugimoto) ※Some classes are held as an intensive subject					
	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)				
Desi g n	2				Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue,Yoshioka) The Design Loft, 2F, Bldg.2				Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
	3		History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) 2F, Bldg.2, Environmental Design Center Communication in the Arts (M.Nakamura)322					Environmental Design Project E (Ukai) The Design Loft, 2F, Bldg.2				
			Environmental Design Project F (Kito,Himeno) The Design Loft, 2F, Bldg.2										
	4												
Industrial Design	1									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)			
	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5		Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Hayama) 512		Expert English (Loh Wei Leong) 524	Introduction to Product Design (Fuji, Saito) 512 Practical Theory of Product Design (Sugimoto, Sakotsubo) 512		Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject		Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation		
	3		Physiological Anthropology (Nishimura) 531	Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5			Data Mining I (Sawai) 525 Data Mining II (Sawai) 531						
	4												
Future Design	1									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)			
	2		Editing Design (Kawade) 2F, Printing Workshop	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.ito) Workshop room, 1F, Bldg.7			Web Service Design (Ushiyama) 525-521		Perceptual Psychology (Remijn) 525	Social Anthropology (Tsutsumi) 321		Common Thematic Projects A (Ogata,Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Art and Culture (Yuki,Masuda) 2F, Printing Workshop	
	3		Psychometrics (Remijn, Sunaga) 511	Introduction to Intermedia (Kuriyama) Design Workshop		Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 525 Data Mining II (Sawai) 531			Common Thematic Projects B (Ogata,Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			
	4												
Media Design	1									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)			
	2	Introduction to Media Design III (Fuyuno, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) Contents Design Room on the first floor of Building 2 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7 Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuno etc.) 511		Typographic Design (Nomura) 531 Web Service Design (Ushiyama) 525-521		Media Programming (K. Inoue, Ushiyama, Hara) PC room, 3F, Bldg.7 / 533 Perceptual Psychology (Remijn) 525		Psychology of Visual Perception (H.Ito) 525 Plastic Arts Seminar (Tomotari) Design Workshop			
	3		Psychometrics (Remijn, Sunaga) 511										
	4												
Acoustic Design	1									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)			
	2	Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Fuyuno) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1		Seminar on Sound Culture (Hojo) 2F, Printing Workshop History of Western Music (Nishida) 322 ※Some classes are held in intensive course						
	3		Psychometrics (Remijn, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 525 Data Mining II (Sawai) 531	Rating and Control of Noise (Takada, Murakami, Inoue)524		Acoustic Experiments I (N.Inoue, Takada, Remijn, Yoshinaga, Wakamiya, Kawahara, Nishida,Hasuo) 322/323/524/etc.				
	4					Senior Project I 322 All teachers in AD course							

※Intensive subjects

Departament and grade	Subject	Teaching members
Environmental Design 3	Theory of Building Construction Design	iInoue
Future Design 2	Workshop Design	Makihara
Future,Media,Acoustic Design 2	Perceptual Psychology	Remijn *Part of the regular summer semester classes
Acoustic Design 2	Physiology of Hearing	Hasuo,Remijn
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year
Future Design 2	Art and Culture	Yuki,Masuda *Part of the regular spring semester classes

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 1st period, including the Intensive subjects, during the registration period in April.